



Rehearsal/Performance Information  
A Midsummer Night's Dream, 2026

**All run-throughs, rehearsals and performances take place at The Colonial Theater on Main Street in Keene, NH.**

**COLONIAL THEATER - STUDIO RUN THROUGH (Highly Encouraged)**


All dancers must arrive 15 min. prior to start time but are not required to stay for the entire Run Throughs. Dancers may leave once they have completed all their dances for that Act. They will be notified by their teacher or Artistic Staff that they may leave.

Sunday, May 17 <sup>th</sup>	<i>ACT I Studio Run Through</i>	12:00 PM – 2:30 PM
	<i>ACT II Studio Run Through</i>	2:30 PM – 5:00 PM

**COLONIAL THEATER, KEENE - DRESS/TECH REHEARSAL (Mandatory)**

ALL dancers must arrive at call (please do not arrive early) but are not required to stay for the entire Dress/Tech Rehearsals on Wednesday and Thursday. Dancers may leave once they have completed all their dances for that Act. They will be notified by their teacher or Artistic Staff that they may leave. All dancers must stay for the duration of the dress rehearsal on Friday.

Wednesday, May 27 <sup>th</sup>	<i>ACT I ONLY</i>	
	<i>Dancers Call</i>	<u>3:45 PM</u>
	<i>Dress/Tech Rehearsal</i>	4:30-9:00 PM
Thursday, May 28 <sup>th</sup>	<i>ACT II ONLY</i>	
	<i>Dancers Call</i>	<u>3:45 PM</u>
	<i>Dress/Tech Rehearsal</i>	4:30-9:00 PM
Friday, May 29 <sup>th</sup>	<i>ALL CAST</i>	
	<i>Dancers Call</i>	<u>4:00 PM</u>
	<i>Full Dress Rehearsal</i>	5:00-8:00 PM

Please note attendance at dress/tech rehearsals and full dress rehearsal is mandatory in order to perform in A Midsummer Night's Dream. If any student fails to attend these rehearsals, they will not be allowed to perform in of the shows. 

**COLONIAL THEATER, KEENE - PERFORMANCE**

Dancers MAY NOT leave The Colonial Theater at any time during call to performance times including between shows on Saturday.

Saturday, May 30 <sup>th</sup>	<i>ALL CAST</i>	
	<i>Dancers Call</i>	<u>12:30 PM</u>
	<i>Performance</i>	2:00 PM
	<i>Performance</i>	7:00 PM
Sunday, May 31 <sup>st</sup>	<i>ALL CAST</i>	
	<i>Dancers Call</i>	<u>12:30 PM</u>
	<i>Performance</i>	2:00 PM

## Preparing for the Rehearsals & Performance Weekend

***Please read through all information below*** for details regarding rehearsals and performances for *A Midsummer Night's Dream*. This is our first performance at The Colonial Theater and there are additional things to consider as we navigate backstage areas and adapt to a new space. Please also read this with your dancer to prepare them for the long week to come. We recognize the long rehearsal and performance week can bring anxiety to some children and this will be a completely new experience for everyone. Communication will be crucial for a smooth transition – for students, parents, and volunteers.

### ARRIVING/DEPARTING

All students need to arrive at the call times listed. Meetings will be held prior to the start of all rehearsals to communicate critical information and procedures to the dancers.

Parents should drop off students at the (Commercial Street) side entrance of The Colonial Theater facing the public parking lot behind Margaritas. Shown below:



\*Note the parking lot is a paid lot until 5 PM Monday - Saturday

Dancers will be signed in and directed to their assigned areas. **PLEASE DO NOT ARRIVE EARLY** as doors will be locked prior to call time. At the end of each dress/tech rehearsal and performances, students must **sign out** and will be picked up at this same area. When leaving the theater students must exit through the door shown above. **NO OTHER EXITS ARE TO BE USED!** Students cannot leave through the lobby or any other side doors and must stay on site between performances on Saturday. All students 5<sup>th</sup> grade and younger must have a parent/guardian present in order to sign out.

**Please review and communicate with your child where they should meet you after the performances.** Students **ARE NOT** allowed outside the backstage area with costumes on, however, family wishing to greet dancers after performances may wait in the lobby or orchestra area of the theater.

**As a reminder, parents are not allowed to accompany or visit students backstage during rehearsals or performances. This includes picking up dancers after performances/rehearsals are over. A volunteer can bring their child out to them in the sign in/out area (door shown above) if requested.**

### ORGANIZING ITEMS

Backstage space at The Colonial Theater is extremely limited. During the weekend, we suggest students limit personal items and they bring all dance/costume items with them in a bag or tote. Please discuss with your child the importance of keeping their items organized to limit lost shoes, leotards, and other personal items. Any personal items should have the dancer's name on them in case they are accidentally misplaced or picked up by another dancer. **Footwear must be worn at all times. Dancers may bring flip flops/slippers for use when not on stage.**

### COSTUMES

Costume Coordinators along with adult volunteers will assist each dancer so the handout of costumes is done in an orderly fashion. We ask for everyone's patience and cooperation. **Please bring all personal costume items to all dress/tech rehearsals and performances (i.e. tights, nude leotards, leotards, or any other items requested per the costume letter guidelines).** **Nude leotards are an absolute requirement for all female identifying dancers. It is recommended dancers come already dressed in their leotards as bathroom space should not be used for changing. DOUBLE CHECK YOUR BAGS BEFORE YOU LEAVE HOME!** Any questions regarding costume requirements, please feel free to contact Katie Kendall (kew920@gmail.com).

## HAIR/MAKEUP

Hair and Makeup should be done prior to arriving at The Colonial Theater if possible. Supplies will be available for use, however there is very limited space to assist dancers with their hair and makeup.

### **Dress/Tech Hair and Makeup:**

- Female identifying dancers please have hair in a bun or as detailed for your part for all dress/tech rehearsals and remove all jewelry. This is important to determine the fit of headpieces and evaluate full costume functionality. Makeup is not required, and hair does not need to be show quality.
- Male identifying dancers should wear hair in a way that is out of your face.

### **Dress Rehearsal and Performance Hair and Makeup:**

- Please refer to the costume letter for hairstyle requirements. Hair supplies will be available if needed however all efforts should be made to have hair up in show quality prior to arriving for the dress rehearsal and performances. **All buns should be done with no center or side parts.**
- Makeup should consist of basic foundation, deep rouge (not pink) and basic black eyeliner with mascara. Lipstick should be deeper in red/maroon color rather than pink. **Please no glitter or heavy eye shadows.**

**Reminder: Please leave all jewelry at home, (earrings, necklaces, rings, bracelets, etc.) and remove any nail or toe polish prior to all rehearsals and performances. Long nails must be trimmed for safety reasons to avoid injury and damaging costumes.**

## WATER/FOOD

Please remember the extended period of time the students will be at the theater and provide them with healthy lunches/dinners/snacks and plenty of water. No soda or sticky juices are allowed due to the space we are renting and hydration with water is of utmost importance. If you would like to bring a meal/sandwich/etc. to your performer, please bring it to the sign in/out area and we will ensure your child receives it in a timely manner. **Please write your child's name on the item/bag to help us.**

No food is allowed in the theater area. Consumption of all food must be in the designated eating areas backstage. Students need to remove costumes prior to eating and bring a large coverup shirt to protect costumes when not on stage.

**NO METAL WATER BOTTLES BACKSTAGE DURING PERFORMANCES!!!** This includes Stanleys, Hydroflasks and similar bottles. With the backstage areas so close to the stage these can create noise during the performance that is heard in the audience. There will be bottles of water available for the dancers if needed.

## ELECTRONICS

Use of electronic devices in The Colonial Theater, backstage areas, and dressing rooms is prohibited. This includes but is not limited to cell phones, laptops, Chromebooks, iPods and iPads/tablets. **Student cell phones are not allowed backstage at any time during rehearsals and performances.** If Laptops or tablets are required for school work, one of the Volunteer Coordinators can facilitate locating a space to complete work as needed. Any devices used outside designated areas during rehearsals or performances may be collected and returned on departure. Any student needing to contact a parent or guardian should see a volunteer for assistance where they can either use their phone in a designated approved area or the Volunteer Coordinators can contact them directly.

## VOLUNTEERS

Any parents wishing to join our volunteer team of chaperones who monitor the safety of the students backstage must complete the **PERFORMANCE VOLUNTEER FORM IN ADVANCE** to make this commitment and place your name on the volunteer list. If you have any questions, please contact Mary Dodson at [mdodson7979@gmail.com](mailto:mdodson7979@gmail.com), Patty Ainsworth at [bandp96@outlook.com](mailto:bandp96@outlook.com), or Wendy Cusimano at [wendycusimano@gmail.com](mailto:wendycusimano@gmail.com)

Please contact us if you have any questions about the information provided above. If you need to contact us or your performer during any of the rehearsals at The Colonial Theater, please call Mary Dodson at 603-209-5690, Patty Ainsworth at 603-903-8434, or Wendy Cusimano at 413-522-7398 and we will assist you. Thank you all for your support!!!

Sincerely,

Mary Dodson, Co-Volunteer Coordinator - Dance  
Patty Ainsworth, Co-Volunteer Coordinator - Dance  
Wendy Cusimano, Co-Volunteer Coordinator - Dance