



Dear cast and family of *Love, Liz*,

I am thrilled for us to be working on *Love, Liz: Young Royals Edition* with you all this spring! We dug deep for our fall showing, learning about Greek tragedy—so now it is time for something fun and romantic. This original piece will be a nice complement to our work in the fall.

Show Description: Join Queen Elizabeth I and her closest friends and confidants for a fabulous night of gossip and intrigue. Will Elizabeth's gal pals convince her that an illustrious marriage and an heir will quell her unruly heart, or will the flutters of her feelings for her rumored Romeo prevail? Get ready to listen to music, sneak some drinks, paint your nails, and meet all of Elizabeth's suitors... The good, the bad, and the handsome! *Love, Liz* is a hilarious romp through history as Queen Elizabeth I of England must decide who (or if) she will marry.

Materials: Scripts are now available at the Front Desk.

Auditions: Audition materials are now available in our shared resource folder (link below)! **We will take the first class to read through the play, and auditions will take place on February 2.**

Intimacy Notice: There is currently no intimacy coordinator or director for this production. Although it is not ideal, our director will coordinate scenes of intimacy. Intimacy may include romantic, familial, platonic, or authoritative. All scenes and choreography will be approached in a consent-based manner, avoiding harm and utilizing age-appropriate strategies for students to engage in and step away from intimate contact.

The following characters have intimate moments throughout the production:

- **Elizabeth/Robert:** Romantic contact in the form of a hug and multiple kisses. (Actor & guardian consent needed. May be cut or restaged if requested.)
- **Elizabeth/Kate/Geraldine/Bess/Helena/Anne:** Platonic contact throughout play.

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Important Information: Please see the schedule and mark dates and times in your calendar. As you can see, we have a short time period to produce this show. It is VERY important that:

- **Given a very short rehearsal process, the expectation for the leading characters (Elizabeth, Kat, Geraldine, Bess, Helena, & Anne) is that they miss no more than 2 rehearsals due to an event outside MoCo.** Other MoCo classes/shows are considered an excused absence.
- Your child is at every class and rehearsal with their **script and a writing utensil.**
- If your child is going to miss class, you must call the MoCo front desk and let us know as far in advance as possible. (603) 357-2100
- You help/encourage your child to practice lines and review blocking at home to reinforce what we worked on in class.

All resources for the class can be found in this Google Drive folder:

https://drive.google.com/drive/folders/1muslRxbDDMUUMWjP2KKqd2VsBroDsHvX?usp=drive_link

Additionally, families are expected to read our [MoCo Theatre Guide](#) thoroughly.

As always, please let us know if you have any questions and/or concerns.



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| Classes | |
|----------------|--|
| Date | Time |
| Monday, 1/26 | 5:00 - 7:00 P.M. CLASS CANCELLED |
| Monday, 2/2 | 5:00 - 7:00 P.M. Class Auditions |
| Monday, 2/9 | 5:00 - 7:00 P.M. Class |
| Monday, 2/16 | 5:00 - 7:00 P.M. Class |
| Saturday, 2/21 | 10:00 A.M. - 12:00 P.M. Rescheduled Class |
| Monday, 2/23 | NO CLASS - FEBRUARY BREAK |
| Monday, 3/2 | 5:00 - 7:00 P.M. Class |
| Monday, 3/9 | 5:00 - 7:00 P.M. Class OFF BOOK DATE |
| Monday, 3/16 | 5:00 - 7:00 P.M. Class |
| Saturday, 3/21 | 10:00 A.M. - 12:00 P.M. Class Rescheduled Class |
| Monday, 3/23 | 5:00 - 7:00 P.M. Class |
| Monday, 3/30 | 5:00 - 7:00 P.M. Class Final Rehearsal |

| Show Week | |
|---------------|----------------------------------|
| Thursday, 4/2 | 4:30 - 7:30 P.M. Tech Rehearsal |
| Friday, 4/3 | 4:30 - 7:30 P.M. Dress Rehearsal |
| Saturday 4/4 | 10:00 A.M. Call |
| | 11:00 A.M. Final Dress Rehearsal |
| | 3:00 P.M. SHOW #1 |
| | 7:00 P.M. SHOW #2 |

Please be sure to keep late afternoons/evenings free in the event of additional rehearsals.

All Show Week rehearsals are REQUIRED

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