



Dear cast and family of the *Amélie: Teen Edition*,

Set in 1990s Paris, *Amélie* is a whimsical love story. Not just how we love individuals, but how we show love through our empathy for those around us and through committing random acts of kindness. We are excited to create this imaginative world in this music and dance-heavy production with you.

Show Description: *Amélie* is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, *Amélie* realizes that to find happiness she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner.

Materials: Scripts and music are now available at the Front Desk. Students may keep bound scripts; we must return all music to the production company. All actors are required to turn in a [Vocal Score Sign-Out Agreement](#) before receiving their music. We have 14 bound copies, distributed on a first-come, first-served basis.

Auditions: All audition materials are available in the audition packet, found in the actors' resource folder (see link below). **Dance, music, and acting auditions will take place on 2/6, with continued auditions on 2/13 as needed.**

All resources for the class can be found on your Dance Studio Pro account by clicking 'Files', then 'Class Files' or 'Music Files', or in this Google Drive folder:

[https://drive.google.com/drive/folders/1jQubAGFVKDOg-JQj8pMa4tPGXY2hN5cM?usp=drive link](https://drive.google.com/drive/folders/1jQubAGFVKDOg-JQj8pMa4tPGXY2hN5cM?usp=drive_link).

Content Warnings: Please be aware that there are a few lyrics and dialogue moments with mature content. We encourage you to thoroughly review the script with an eye toward the content and reach out to Laura with any questions or concerns. We aim to foster a safe environment for all of our students.

Transforming Lives Through Movement and Creative Expression

MoCo Arts | 40 Roxbury Street, Keene NH 03431 | info@moco.org | (603) 357 - 2100 | moco.org



Intimacy Notice: There is currently no intimacy coordinator or director for this production. Although it is not ideal, our director will coordinate scenes of intimacy. Intimacy may include romantic, familial, platonic, or authoritative. All scenes and choreography will be approached in a consent-based manner, avoiding harm and utilizing age-appropriate strategies for students to engage in and step away from intimate contact.

The following characters have intimate moments throughout the production:

- **Amélie & Nino:** Romantic contact in the form of multiple kisses. (Actor & guardian consent needed. May be cut or restaged if requested.)
- **Joseph & Georgette:** Romantic contact in the form of a kiss. (Actor & guardian consent needed. May be cut or restaged if requested.)
- **Amélie & Blind Beggar:** In the form of platonic contact.
- **Young Amélie & Fluffy:** In the form of platonic contact.

Important Information: Please see the schedule and mark dates and times in your calendar. As you can see, we have a short time period to produce this show. It is VERY important that:

- **Given a very short rehearsal process, the expectation for the leading characters (Amélie, Nino, Raphael, Suzanne, Gina, Georgette, Hipolito, Joseph, Dufayel) is that they miss no more than two rehearsals due to an event outside MoCo.** Other MoCo classes/shows are considered an excused absence.
- Your child is at every class and rehearsal with their **script and a writing utensil.**
- If your child is going to miss class, you must call the MoCo front desk and let us know as far in advance as possible. (603) 357-2100
- You help/encourage your child to practice lines and review blocking at home to reinforce what we worked on in class.

Additionally, families are expected to read our [MoCo Theatre Guide](#) thoroughly.

As always, please let us know if you have any questions and/or concerns.

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LAURA CARBONNEAU
Artistic Director of Theatre & C.A.K.E.

Director - High School Musical

✉ lcarbonneau@moco.org

Classes	
Date	Time
Friday, 2/6	4:00 - 6:00 p.m. Class Dance Auditions; Start Music & Acting Auditions
Friday, 2/13	4:00 - 6:00 p.m. Class Finish Music & Acting Auditions (IF NEEDED)
Friday, 2/20	4:00 - 6:00 p.m. Class
Friday, 2/27	NO CLASS - FEBRUARY BREAK
Friday, 3/6	4:00 - 6:00 p.m. Class
Friday, 3/7	10:00 a.m. - 12:00 p.m. Rescheduled Class, from Urinetown
Friday, 3/13	4:00 - 6:00 p.m. Class
Friday, 3/20	4:00 - 6:00 p.m. Class
Friday, 3/27	4:00 - 6:00 p.m. Class Rehearsal in Wildwood <i>Time to Dance students are excused</i>
Friday, 4/3	CLASS CANCELED - <i>Love, Liz, technical rehearsal</i>
Friday, 4/10	4:00 - 6:00 p.m. Class Rehearsal in Wildwood
Friday, 4/17	4:00 - 6:00 p.m. Class Rehearsal in Wildwood
Friday, 4/24	4:00 - 6:00 p.m. Class
Saturday, 4/25	10:00 a.m. - 12:00 p.m. Rescheduled Class, from Love, Liz
Friday, 5/1	NO CLASS - APRIL BREAK

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Show Week	
Monday, 5/4	4:00 - 8:00 p.m. Tech Rehearsal
Tuesday, 5/5	4:00 - 8:00 p.m. Dress Rehearsal
Wednesday, 5/6	4:00 - 8:00 p.m. Final Dress Rehearsal
Thursday, 5/7	4:30 p.m. Call
	7:30 p.m. SHOW #1
Friday, 5/8	4:30 p.m. Call
	7:30 p.m. SHOW #2
Saturday, 5/9	11:30 a.m. Call
	2:00 p.m. SHOW #3

Please be sure to keep late afternoons/evenings free in the event of additional rehearsals.

All Show Week rehearsals are REQUIRED.

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