



## **A *Midsummer Night's Dream* | Commitment Letter**

MoCo's Dance Program has three policies that affect a student's ability to perform in **A *Midsummer Night's Dream***.

The **first** is their account needs to be in good standing, meaning it is either paid in full or on a payment plan.

**Second** is our class attendance policy. With the rep show **Time to Dance** falling in March, the policy is different from the normal attendance policy:

- Modern C and D Rep, Ballet D Rep, Hip Hop Junior C, Hip Hop B/C and C, Jazz C and D, Tap C and D, Boys Ballet are allowed to miss **2** classes between the rep show and **A *Midsummer Night's Dream***.
- Modern E Rep, Ballet E Rep and Pointe C are allowed to miss **3** classes between the rep show and *Alice in Wonderland*.
- All classes not performing in the rep show are allowed to miss **4** classes.
- If class meets for 45 minutes and you miss more than **15** minutes of class, you will be marked absent.
- If class meets for an hour and you miss more than **20** minutes of class, you will be marked absent.
- If class meets for an hour and a half and you miss more than **30** minutes you will be marked absent.

If you miss more classes than allowed, the program removes you from the show for that class only. Most classes meet once a week, so you can see how missing any classes would significantly impact your learning and make it difficult for you, your classmates and the teacher.

**Third**, all rehearsals and performances in the theatre are **Mandatory**. Rehearsals in the theatre are part of the learning process, allowing students to learn their spacing on stage, entrances and exits, getting to and from stage, and learning about theatre protocol for their safety. **Theatre rehearsals are as important as the performances**. If you miss a rehearsal in the theatre, you cannot participate in the show. **Check your schedules for conflicts!**

Everyone needs to be in class every week, as we are all in this together and want to make our shows at MoCo the best show possible. When you miss class, you affect yourself, classmates, teachers, and the entire performance. This is not just about the performances; it is about the process we go through to get there and what we learn week to week in class. We strongly suggest that every student attend the run through at The Colonial. This run through allows staff and students to get a feel for the order of the show and all connecting sections. Preparedness helps the students feel comfortable in their roles and ensures their success on stage. Once again, **please check your schedules for conflicts!**

### **Schedule**

#### **Run Through (Highly Encouraged)**

Act I @ The Colonial	Sunday, May 17	12:00-2:30PM
Act II @ The Colonial	Sunday, May 17	2:30-5:00PM

#### **The Colonial (Mandatory)**

Dress/Tech Act I Only	Wednesday, May 27	4:30-9:00PM (Call 3:45PM)
Dress/Tech Act II Only	Thursday, May 28	4:30-9:00PM (Call 3:45PM)
Dress Rehearsal	Friday, May 29	5:00-8:00PM (Call 4:00PM)
Performances	Saturday, May 30	2PM & 7PM (Call 12:30PM)
	Sunday, May 31	2PM (Call 12:30PM)

\_\_\_\_\_  
Student Name (Print)

\_\_\_\_\_  
Student Name (Sign)

\_\_\_\_\_  
Parents signature if student is under 18 years of age.

*“Transforming lives through movement and creative expression.”*



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- All rehearsals during tech week and performances are mandatory.
- Keep this copy of the Run Through and Theatre Schedule at The Colonial

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