



Dear cast, crew, and family of the Student Directed One Acts,

We're so excited to embark on our first-ever Student Directed One Acts. The directors have been working vigilantly behind the scenes to choose your scripts and prepare for auditions. The shows we will be embarking on are unlike anything we've done and we look forward to taking on this challenge with you.

Show Description: We have four shows you will be able to audition for. **Scripts will not be available until after casting.**

- *Captive Audience* by David Ives. Directed by Kro Aronson.
 - A cautionary fable tells how Rob and Laura face a menace in their living room: a television that talks back to them and threatens to swallow them whole.
- *37 Scenes and a Watermelon* by Ian Downes. Directed by Alexis Harvey.
 - This show is a surreal dark comedy exploring a bizarre relationship between a person and a weeping watermelon. Through fragmented scenes of humor, horror, and emotion, the play examines identity, absurdity, and the fragile connections that define us.
- *Theophilus North (One-Act Version)* by Thornton Wilder & Matthew Burnett. Directed by Makensie Stacey.
 - Set in the tiny resort town of Newport, RI, during the height of the Jazz Age in summer 1926, Theophilus North follows the exploits of the title character as he searches for adventure and his place in the world. Quitting his teaching position in New Jersey, and stranded in Newport after his jalopy breaks down, thirty-year-old Theophilus takes odd jobs (tennis instructor, French tutor, private reader...) in houses of the wealthy, infiltrating himself into the lives and troubles of Newport's residents, both upstairs and downstairs. But the greatest adventure in store is not at all what he has imagined.
- *Life Line* by Douglas Craven. Directed by Zelda Zuser-Hedges.

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- A thin man on a bare stage picks up a phone, desperate for help from the Good Samaritan Life Line. Little does he know that he is about to enter Voice Mail Hell.

Please see the schedule and mark dates and times in your calendar. As you can see we have a short time period to produce this show. It is VERY important that:

- Your child is at every class and rehearsal with their **script and a writing utensil**
 - **The expectation for leading characters is they miss no more than 3 rehearsals due to an event outside of MoCo.** Other MoCo classes/shows are considered an excused absence.
- If your child is going to miss class you must call the desk at MoCo and let us know as far in advance as possible
- You help/encourage your child to practice lines and review blocking at home to reinforce what we worked on in class.

Auditions:

Schedule:

- 1/13
 - Script read-throughs and introductions
- 1/20
 - Auditions, consisting of reading from the prepared sides and improvisational activities

Our first class will be a chance for us to read the scripts as a group and for the directors to introduce their ideas and concepts for the shows. This offers an opportunity for the actors to familiarize themselves with the scripts.

The directors will prepare audition sides for the actors for the next class, which will be available on our Google Drive folder. We expect that actors who would like to audition for leads come to the first class prepared. It is recommended that students read

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through the audition sides in advance to be prepared for auditions. We want to see actors who are prepared and who have spent time thinking about each character.

Actors will have the opportunity on their audition to indicate which shows they would or would not like to audition for. Depending on class enrollment there is a small chance that actors may be cast in multiple shows. Actors will also have the opportunity to help with technical assistance or costumes for other shows, which they will also be able to indicate on their audition forms.

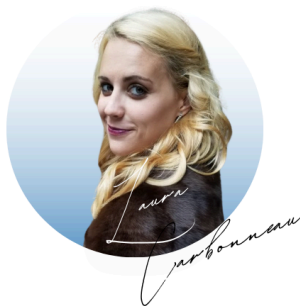
All resources for the class can be found on your Dance Studio Pro account by clicking 'Files' then 'Class Files' or 'Music Files' or in this Google Drive folder:

https://drive.google.com/drive/folders/1INk0y9wcOwce9RTwrXXT7Nnqz2KyIQ7Y?usp=drive_link

Additionally, families are expected to fully read our [MoCo Theatre Guide](#).

As always, please let us know if you have any questions and/or concerns.

Kro, Alexis, Mackensie, Zelda



LAURA CARBONNEAU

Artistic Director of Theatre & C.A.K.E.

Director - High School Play

✉ lcarbonneau@moco.org

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Actor Classes	
Date	Time
Monday, 1/13	5:00-7:00 p.m. - Class
Monday, 1/20	5:00-7:00 p.m. - Class AUDITIONS
Monday, 1/27	5:00-7:00 p.m. - Class
Monday, 2/3	5:00-7:00 p.m. - Class Actors in Lion's Club Show excused
Monday, 2/10	5:00-7:00 p.m. - Class
Monday, 2/17	5:00-7:00 p.m. - Class
Monday, 2/24	NO CLASS - FEBRUARY VACATION
Monday, 3/3	5:00-7:00 p.m. - Class
Monday, 3/10	5:00-7:00 p.m. - Class
Monday, 3/17	5:00-7:00 p.m. - Class
Monday, 3/24	5:00-7:00 p.m. - Class
Monday, 3/31	5:00-7:00 p.m. - Class

Show Week - ALL REHEARSALS REQUIRED	
Thursday, 4/3	4:45-7:15 p.m. - Rehearsal
Friday, 4/4	4:45-7:17 p.m. - Tech Rehearsal
Saturday, 4/5	9:00 a.m. - 1:00 p.m. - Final Dress Rehearsal
Sunday, 4/6	12:00 p.m. Call
	2:00 p.m. SHOW
	5:00 p.m. SHOW

Please be sure to keep late afternoons/evenings free in the event of additional rehearsals.

All Show Week rehearsals are REQUIRED

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