



Dear cast, crew, and family of *Chicago: Teen Edition*,

We are so excited to be bringing *Chicago* to life with all of you this semester. This show is challenging and will be a ton of fun to work on as a team. We hope you are prepared to jump into this brassy and jazzy world of Bob Fosse!

Librettos are now available at the front desk. Because we need to return them to the production company, **all actors are required to turn in a [libretto sign-out agreement](#) before receiving a libretto.**

Show Description: In "Roaring Twenties" *Chicago*, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

Please see the schedule and mark dates and times in your calendar. As you can see we have a short time period to produce this show. It is VERY important that:

- Your child is at every class and rehearsal with their **script and a writing utensil**
 - **The expectation for leading characters is they miss no more than 3 rehearsals due to an event outside of MoCo.** Other MoCo classes/shows are considered an excused absence.
- If your child is going to miss class you must call the desk at MoCo and let us know as far in advance as possible.
- You help/encourage your child to practice lines and review blocking at home to reinforce what we worked on in class.

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Auditions:

Schedule

- 1/17
 - Vocal & Acting Auditions
- 1/24
 - Vocal & Acting Auditions (for Time to Dance actors only)
 - Dance Auditions (please wear appropriate clothing for movement)

Audition Sides/Songs

- All of the audition songs, sides, and accompaniment music can be found in our Google Drive folder.
- All resources for the class can be found on your Dance Studio Pro account by clicking 'Files' then 'Class Files' or 'Music Files' or in this [Google Drive folder](#).
- Specific audition information can be found in the [Audition Information Folder](#).

Expectations & Casting

- Actors interested in a **singing role or solo must sing** a selection from the libretto.
- Actors interested in a **speaking part must read an acting side** from the libretto.
- Actors interested in a **leading role must participate in dance auditions**.
 - *Please be aware that solid dancing ability will be expected in leading roles, as this is an incredibly dance and movement-heavy show.*
- It is recommended that students read through the script in advance to be prepared for auditions. **We expect that actors who would like to audition for leads or supporting characters come to the first class prepared.** We want to see actors who are prepared and who have spent time thinking about each character.
- **Please be prepared to include any conflicts you have with Friday rehearsals or tech week.** Because of the demanding nature of this show, availability will be taken into consideration when casting.
 - If you would like, you can fill out the [Audition Form](#) in advance.

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Additionally, families are expected to fully read our [MoCo Theatre Guide](#).

As always, please let us know if you have any questions and/or concerns.



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Classes	
Date	Time
Friday, 1/17	4:00-6:00 p.m. - Class VOCAL/ACTING AUDITIONS
Friday, 1/24	4:00-6:00 p.m. - Class TIME TO DANCE STUDENTS/DANCE AUDITIONS
Friday, 1/31	4:00-6:00 p.m. - Class
Friday, 2/7	4:00-6:00 p.m. - Class Actors in Lion's Club Show excused
Friday, 2/14	4:00-6:00 p.m. - Class
Friday, 2/21	4:00-6:00 p.m. - Class
Friday, 2/28	NO CLASS FEBRUARY VACATION
Friday, 3/7	4:00-6:00 p.m. - Class
Friday 3/14	4:00-6:00 p.m. - Class
Friday, 3/21	4:00-6:00 p.m. - Class
Friday, 3/28	4:00-6:00 p.m. - Class
Friday, 4/4	4:00-6:00 p.m. - Class In Wildwood Studio Only; Actors in High School Play excused for second half of rehearsal
Friday 4/11	4:00-6:00 p.m. - Class In Wildwood Studio Only
Friday, 4/18	4:00-6:00 p.m. - Class In Wildwood Studio Only
Friday, 4/25	NO CLASS APRIL VACATION

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Show Week - ALL REHEARSALS REQUIRED	
Monday, 4/28	5:00 - 8:00 p.m. - Sitzprobe (time may be adjusted based on musicians) - Dance students are expected to go to their dance classes unless a leading character in Chicago.
Wednesday, 4/30	4:00 - 8:00 p.m. - Rehearsal
Thursday, 5/1	4:00 - 8:00 p.m. - Tech Rehearsal
Friday, 5/2	4:00 - 8:00 p.m. - Dress Rehearsal w/ Orchestra
Saturday, 5/3	1:00 p.m. - Call for Final Dress Rehearsal w/ Orchestra
	7:00 p.m. - SHOW
Sunday, 5/4	11:00 a.m. - Call
	1:00 p.m. - SHOW
	5:00 p.m. - SHOW

Please be sure to keep late afternoons/evenings free in the event of additional rehearsals.

All Show Week rehearsals are REQUIRED

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